

Craobhacha Rince Náisiúnta na hÉireann



City West Hotel Convention Centre
Saggart, Co. Dublin

Friday 21st, Saturday 22nd & Sunday 23rd June, 2019

ADJUDICATORS:

| | |
|-------------------------------|---------------------------------|
| Brian Grant | Ontario, Canada |
| Edward Searle | Ohio, USA |
| Frank Cunniffe | New Jersey, USA |
| Justine Ward Mallinson | Manchester, England |
| Marion Flanagan | Oxford, England |
| Michael Dillon | California, USA |
| Michael McInerney | Swindon, England |
| Pauline Shaw | Essex, England |
| Rose Fearon | Ontario, Canada |
| Stephen Brunning | Nottinghamshire, England |

MUSICIANS:

Aidan O'Neill Declan Wilson Kevin Warren
Paul O'Donnell Stephen Carolan

INTRODUCTION

We look forward to seeing all teachers, dancers and parents again in 2018 and hopefully we will be able to build on the success of the previous six years.

In 2019, the event will again be held in City West Conference Centre, where all competitions will be held within same complex.

The exact venues we will be using are: The Arena (3 stages), Sycamore Suite (2 Stages) & Lakes Suite - all in the Conference Centre.

We are again delighted to be holding Irish Language Competitions throughout the weekend. Entries for Irish Language Competitions must be submitted on separate entry forms and sent directly to Charles Moore who is the co-ordinator for these competitions.

Once again, it will also be a secondary qualifying for Oireachtas Rince na Cruinne for all dancers resident in Ireland from 9-10 years upwards.

We ask teachers to please read rules carefully.

In ALL solo championships, the number of bars required will be **48 bars** in both the Reel & Heavy Jig and 40 bars in the Slip Jig & Hornpipe.

ALL dancers in the 7-8 & 8-9 age groups will perform **St. Patrick's Day. Only the Cormac O'Keeffe version as permitted at Oireachtas Rince na hEireann and which there is video link on www.clrg.ie will be permitted.**

In Championships from 9-10 upwards, there will be a 50% recall, (depending on entry) up to a maximum of **60 recalls** provided that these dancers have acquired points in the first two rounds.

Those dancers not recalled will be given an opportunity to compete in a Priomh Comortas, where they will perform a Traditional Set Dance. A separate result and prizes will be given for the Priomh Comortas.

A detailed timetable will not be issued until all entries have been processed. However, a schedule of days is listed on back page of this syllabus.

Spray tanning is strictly prohibited in all locations on the premises. Also, the public bar areas in the hotel must not be used for make-up purposes.

Alcohol will not be permitted in any of the competition halls.

All updates will appear on the Irish Nationals website: www.irishnationals.ie

IRISH LANGUAGE COMPETITIONS

Entries for Irish Language Competitions must be submitted on separate entry forms. All details regarding these competitions are on the relevant pages in this syllabus.

ONLINE ENTRY AND PAYMENT OF ENTRY FEES

All solo & team entries to be made online.

The website for lodgement of entries is **www.feisentry.com**. The website provides clear instructions on how to complete the entry process.

The website will be open to accept entries from **8th March, 2019 to 5th April, 2019**.

Entries will be accepted with double fees up to **12th April, 2019**

Entry fees:

Solo Championship €50.00 per person

Team Championship: €8.00 per person

Team Non-Championship: €5.00 per person

Family Fee: €120.00

Entries received after the final date will be treated as late and not accepted.

It is the responsibility of the teacher to ensure that entries are submitted online in plenty of time and are correct. When the confirmation email is received, names and dates of birth must be carefully checked. Spellings etc as submitted by the teacher will be that which appears in the official programme.

Incomplete entries will not be accepted. All dancers' names for both solo and ceili entries must be submitted with the entry.

Teachers must also state which Ceili Dance the respective teams will be performing and at what speeds. This will be via a drop down menu when entering on www.feisentry.com and cannot be changed.

Entries will only be accepted from teachers and not from individuals.

Following lodgement of an entry (via www.feisentry.com), an email confirming all entries submitted and the total fee payable will immediately be sent to the teacher.

ALL entries are to be paid by Euro cheque, banker's draft or bank transfer.
Only ONE cheque or ONE bank transfer will be allowed per school entered)

Further entries will be subject to a €10 administration fee per cheque or bank transfer which must be submitted at the time of payment.

Any cheques returned unpaid, will be subject to a €50 fee, to cover bank charges and administration costs.

For those who wish to pay by bank transfer, please use the following details:

| | |
|--------------------|--------------------------|
| Bank Account Name: | Irish Nationals |
| Bank Address: | Permanent TSB, Limerick |
| Sort Code: | 99-07-26 |
| Account No. | 20193597 |
| IBAN: | IE26 IPBS 99072620193597 |

School Name must be stated as the reference on bank transfers.

If paying by Euro cheque or bankers draft, a copy of the emailed confirmation of entries, family fee form (if applicable) and payment must be received by Ann Gibbons, Shrule, Co. Galway, by **12th April, 2019.**

Entries submitted on line, but not paid by this date will be cancelled/returned.

Cheques should be made payable to Craobhacha Rince Náisiúnta na hÉireann.
Once entries are submitted online, the full amount stated (less allowance for family fee) on the confirmation email must be paid. Otherwise, entries will not be accepted.

The family rate for entry fees will apply to immediate family members only, i.e. brothers and sisters. This will be automatically calculated by the online entry programme.

No refunds will be made for any entry money received.

Payments must be received by **12th April, 2019.**

RETURN OF PERPETUAL CUPS:

Perpetual Cups / Trophies have to be signed for and must be returned at least one month before Craobhacha Rince Náisiúnta na hÉireann 2019 or as requested by the secretary.

ADVERTISING & SPONSORSHIP

The committee of Craobhacha Rince Náisiúnta na hÉireann would appreciate your help in seeking out any sponsors or anyone you may know who would be keen to advertise in our programme.

Sponsorship of a competition is open to all businesses and dancing teachers/schools and will include a black and white half page advertisement.

RATES FOR ADVERTISING & SPONSORSHIP

| | | |
|-----------------------|------------------------------|---------|
| Rates are as follows: | Sponsorship of Competition | €200.00 |
| | <u>Advertising:</u> | |
| | Full Page Outside Back Cover | €400.00 |
| | Inside Back Cover | €300.00 |
| | Inside Front Cover | €300.00 |
| | Full Page Colour | €200.00 |
| | Full Page B/W | €150.00 |
| | Half Page B/W | € 80.00 |

DISCOUNTED ADVERTISING RATES FOR TEACHERS

(Discount does not apply to teachers advertising a business, other than their dancing school)

| | |
|---------------|---------|
| Full Page B/W | € 75.00 |
| Half Page B/W | € 40.00 |

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All advertisements should be in pdf or jpeg and emailed to deefagancox@gmail.com by **1st May, 2019**.

Please send all payments for advertising and sponsorship by **13th May, 2019** to:
Deirdre Fagan – Cox, 10 Corbawn Court, Shankill, Co. Dublin.

Any cheques should be made payable to Craobhacha Rince Náisiúnta na hÉireann.

ACCOMMODATION:

City West Hotel rates during Craobhacha Rince Náisiúnta na hÉireann 2019.
(The increased VAT rates for Hospitality is incorporated in the rates below)

Single Room: €109.33 B&B

Double / Twin Room: €119.75 B&B

Triple Room: €150 B&B

Additional Persons in Double / Twin Room or Triple Room:

Child €25

Adult €30

Contact City West Hotel :

Tel. Nos. 01 401 0954
01 401 0952
01 401 0958

Online: www.citywesthotel.com (*Preferred method of booking*)

Quote /Online Promo Code: INAT2019

N.B. Bookings made outside of the above block reference cannot be transferred to the block.

Teachers Bookings Opens: **9.00 am 11th February, 2019**

General Bookings Open: 9.00 am 25th February, 2019

25% non-refund deposit will be required at time of booking.

RIALACHA:

1. All competitions are confined to dancer's resident in Ireland.
2. Proof of residence must be produced, if requested.
3. All competitions are held under the rules of An Coimisiun Le Rinci Gaelacha.
4. Adjudicators' decisions as to merit will be final.
5. Temporary registered teachers may enter pupils for all competitions.
6. All mobile telephones must be switched off in the competition halls.
7. Except for the age-groups 7-8 & 8 -9 years, all solo championships will be regarded as additional qualifying events for dancers residing in Ireland (32 counties). Such dancers, **must** still take part in their Provincial Qualifying Oireachtasai (or are excused from doing so for good reason), to be eligible to compete at Oireachtas Rince na Cruinne.
8. The number of qualifiers shall be determined by the number of competitors who actually dance in the event concerned and not the number entered. The number of qualifiers shall be **five** where the number of competitors is **twenty or less** plus one additional qualifier for **each ten, or part of ten** in excess of the first **twenty** reckonable competitors.
9. All competitors will perform one heavy and one light dance with a recall for a set-dance (depending on entry), except in 7-8 & 8-9 age groups where all dancers will perform all three rounds. **The heavy dance will be the first-round of each Championship.**
10. Competitors will dance in threes up to and including the 14-15 age groups, but will dance in threes in heavy round and twos in light rounds from 15-16 upwards.
11. Competitors in all Solo Championships will dance for 48 bars in the Reel and Heavy Jig and 40 bars in the Slip Jig and Hornpipe after an 8 bar introduction.
12. Dancers beginning to dance before or after the stipulated 8 bar introduction will automatically receive a **ZERO** for that round from all adjudicators.
13. Introductions for set-dances will be played only once and competitors must set their speeds during that one playing. No variation in speed will be allowed once dancing is due to commence. Dancers beginning to dance before or after the stipulated set dance introduction will automatically receive a **ZERO** for that round from all adjudicators.
14. Each solo championship will have a panel of nine adjudicators., i.e. three adjudicators on each round.
15. A competitor who does **not** dance the 1st round will still be allowed to dance the 2nd round, but will automatically receive a **ZERO** in both rounds from adjudicators. Such a dancer will **not** be allowed to appear in the recall round.
16. Any competitor who dances the 1st round and fails to dance the 2nd round will automatically receive a **ZERO** in both rounds from adjudicators. Such a dancer will **not** be allowed to appear in the recall round.

17. A competitor who fails to dance or complete the recall round will receive a **ZERO** for that round and cannot appear in a medal winning position.
18. It is the responsibility of the teacher to ensure that pupils perform the correct dances as stated on the syllabus. Dancers who do not perform the correct dance will be disqualified.
19. All competitors must be ready to dance 30 minutes prior to the published time. They must also report to the stage stewards promptly and dance in the prescribed order.
20. Any competitors found to be using artificial carriage aids will be requested to remove same. In the case of refusal, disqualification will follow. In the case of medical apparatus, this will be permitted upon the production of a letter from a medical practitioner or other documentary evidence in support, to prove authenticity and the requirement for the aid to be used or worn.
21. Any competitor found to be wearing their shoes on the 'wrong feet' will be treated in the same manner as if using carriage aids, and be subject to disqualification from that particular competition.
22. Should a dancer lose a **heel** or **complete shoe** or have an **open lace**, he/she may stand back – allowing the other dancer(s) to continue dancing uninhibited. In such a case the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
23. (a) Should a dancer **fall** on stage, whether in **solos** or **teams**, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.

(b) Should a dancer **slip, bump into another dancer or have a costume malfunction**, whether in **solos** or **teams**, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
24. If a competitor sustains injury or illness during the course of a competition, and the organisers have reason to believe that such an illness or injury could be exacerbated by continued participation, he/she will be advised to retire from the competition. If this advice is ignored, then prior to continuation, the dancer (or in the case of a child or young person (7 to 17 years) an appropriate adult) will be required to sign a disclaimer form, which will be retained in the event of a possible future enquiry.
25. If a dancer **falls** during the **last 8 bars** of any performance, then he/she would be required to dance the last 16 bars of that dance again at a time convenient to both dancers and stage stewards.
26. A competitor **must not walk off the stage** during a performance unless instructed to do so by an adjudicator in which case, dancers will be allowed to re-dance and to be re-marked. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.

27. If at any time during a performance on stage an adjudicator feels that due to the **health and safety** of a performer on stage that the performance should be stopped, the adjudicator **MUST** ring the bell. Dancers will be allowed to re-dance and to be re-marked.
28. All dancers deserve the same respect and ovation on completion of their performance. Excessive and unique verbal celebrations will not be tolerated on completion of a performance. This rule does not apply to presentations.
29. In all heavy dances the lead-round must be danced on both right and left feet.
30. Teachers are requested to impress upon pupils that changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety to young people, dancers will not be permitted to walk around the feis scantily dressed.
31. All competitors must be in full costume including footwear for presentations.
32. Coaching from the floor is strictly prohibited and may result in disqualification of dancers.
33. Practise Area will be provided and dancers are requested to respect other dancers using the facility. **No loud music will be permitted to be used in this area.**
34. Teachers will not be allowed side-stage except when requested for stewarding.
35. No dancer will be allowed to dance out of sequence.
36. The attention of teachers is drawn to the directives of An Coimisiún regarding regulations for shoes, music speeds, toe walks. No block, en pointe, stationery or moving will be allowed for all ages up to and including Under 12.
37. All competitors must dance in their proper age group and must dance in the order requested of them.
38. Age as at 1st January, 2019. No children born on or after 1st January 2012 may compete in solo championships.
39. It is **not** necessary to submit Birth Certificates with entry fees, but if required, they must be produced.
40. All set dances must be taken from the official list. Solo dances will be at the following speeds: Reel: 113, Slip Jig 113, Heavy Jig: 73 & Hornpipe: 113.
41. Each team performing Four Hand Reels (from Ár Rincí Céilí) and Duke Reel will be required to dance up to and including leading couple performing the first figure. Teams performing the Humours of Bandon will be required to dance up to and including the body that follows leading couple performing the first figure

42. In Under 11 Ceili Championships each team will be required to dance Part A and in Ceili Championships 11-13 and older, each team will be required to dance Part A OR Part B as explained in syllabii for Oireachtas Rince na Cruinne 2018 or Oireachtas Rince na Cruinne 2019. Please note that The Three Tunes is now danced from the beginning up to and including 'The Hook and Chain.'
43. In Cor na Siog (Fairy Reel) competitions, each team will be required to dance up to and including the arches.
44. In 2 hand and 3 hand competitions, each team will perform to 48 bars of music, after an 8 bar introduction.
45. In 4 hands of own composition, each team will perform to 64 bars of music, after an 8 bar introduction.
46. No competitor may dance more than once in any competition except with special permission from the chairperson or vice chairperson.
47. Competitors who dance in "Mixed" competitions may also dance in "Unmixed" competitions in the same age group.
48. In mixed team competitions, teams must consist of a **minimum of one male** except in Ceili Championships where mixed teams must consist of a **minimum of two males**.
It is not permissible to dance a girl as a boy or vice versa.
49. In a team competition, a teacher may include a number of under-age dancers not exceeding 50% of a ceili team, i.e. 4 hand, 6 hand, or 8 hand or 50% of a figure team. These dancers may also compete in their own age-group in either a competition for mixed teams or a competition for unmixed teams.
50. A teacher may include more than 50% under age dancers in a ceili team or 50% of a figure team provided that:
 - (a) the permission is obtained before the entry is submitted;
 - (b) the number of under age dancers does not exceed 75% of the team (i.e. 3 in a four hand, 4 in a six hand, 6 in an eight hand, 9 in a twelve hand and 12 in a sixteen hand)
 - (c) the under age dancers can compete in both mixed and unmixed teams in the higher age groups, but subject to rule no. 51.
 - (d) where the number of under age dancers allowed dance in the higher age group exceeds 50% in ceili or 50% in figure, only 50% of the team may compete in the lower age group.

Under no circumstances can a team include a dancer from a higher age group, e.g. a dancer born in 2005 may not be included in 11-13 teams or younger.
51. None of the above conditions will permit a dancer to: compete in more than 1 two hand or three hand competition, compete in more than 3 ceili championships, compete in more than 2 four hand competitions or compete in more than 2 six hand competitions.
52. Competitors may not dance in heavy shoes in subsidiary team competitions.

53. Ceili dances from 'Ár Rincí Céilí' will not be acceptable in figure championships. Teachers will be permitted to use taped music in these competitions, if they so wish. This is on the clear understanding that the organising committee will not be responsible for any infringement of copyright, nor for any mechanical fault in the reproduction of the music. It will be up to each teacher to supply a tape recorder or CD player. Only Irish dance music or music of Irish ethnic origin will be permitted.
54. Teachers may submit stories, **100 words maximum**, for dances performed in competitions 39, 40 & 41 and these will be given to the adjudicators and also read out from the stage. A minimum of **6 copies** must be submitted **with entries**.

PHOTOGRAPHY POLICY

An official photographer will be appointed for Craobhacha Rince Naisiunta na hÉireann who will take photographs of competitors, competitions and presentations. Such photographs may be subsequently used for marketing and promotional purposes including the publication of such photographs on the official photographer's website.

Other agents may also be appointed during the course of the Championships for special promotional projects and the committee of Craobhacha Rince Naisiunta na hÉireann reserves the right to permit suitably accredited photo-journalist to take photographs on a case by case basis.

Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please contact any member of the committee with relevant details.

Please Note:

Other than the photographs taken by the official photographer or accredited photo journalists, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of the committee and the parents or guardians of all dancers included in any particular picture.

PUBLIC LIABILITY INSURANCE

Teachers should note that Public Liability Insurance at Craobhacha Rince Naisiunta na hÉireann **DOES NOT** cover competitors when practising or participating in competitions. The feis committee can therefore accept no liability for any injury or mishap to a competitor during rehearsals or competitions. Teachers are requested to advise competitors and parents accordingly. The lodgement of an entry will be deemed to be an acceptance by the teacher, parent and competitor of this provision.

Rincí Leithleacha Ceadaithe – Set Dances Permitted

**Only set dances included in the following list may be performed in competitions at the Oireachtas.
Minimum metronomic speeds as outlined below must be adhered to.**

| Am 2/4 2/4 Time | | Íoslúas Minimum speed | Am 6/8 6/8 Time | | Íoslúas Minimum speed |
|-------------------------------|-------------------------|--------------------------------------|--|-----------------------------------|--------------------------------------|
| Bóthar An Lóiste | The Lodge Road | 38 (76) | Na Trí Captéin Mara | The Three Sea Captains | 66 |
| Glóir Rodney | Rodney's Glory | 38 (76) | Na Buachaillí Báire | The Hurling Boys | 66 |
| An Londubh | The Blackbird | 38 (76) | Cuimil An Mála | Rub The Bag | 66 |
| Planستاí Daibhéis | Planxty Davis | 38 (76) | Cuir Thart An Crúsca | Hurry The Jug | 66 |
| Rí na Síog | King of the Fairies | 38 (76) | An Gaueger Meisceach | The Funny Tailor / Drunken Gauger | 66 |
| Titim Paris | The Downfall of Paris | 38 (76) | An Maide Droighnéan | The Blackthorn Stick | 66 |
| | | | Lá Fhéile Pádraig | St. Patrick's Day | 92 |
| Am 4/4 4/4 Time | | Íoslúas Min speed | An Marcach Chuig an Aonach | Jockey to the Fair | 66 |
| Aon agus Dó na Piobairesachta | Ace and Deuce of Piping | 76 | Planستاí Drúirí | Planxty Drury | 66 |
| Cuan Eochaille | Youghal Harbour | 76 | Pléaracha na Bandan | Humours of Bandon | 66 |
| Cúlú Bonaparte | Bonaparte's Retreat | 76 | An Rógairé Búí | The Orange Rogue | 66 |
| An Fiach | The Hunt | 76 | Rogha Iníon De Brún | Miss Brown's Fancy | 66 |
| Gairdín na Nóiníní | Garden of Daisies | 76 | Planستاí Aodh Ó Dónaill | Planxty Hugh O'Donnell | 66 |
| An Greas Giúrnála | Job of Journeywork | 76 | An Scéalaí | The Storyteller | 66 |
| Madame Bonaparte | Madame Bonaparte | 76 | An Bheidhleadóir ag an Crann Sí | The Fiddler Around The Fairy Tree | 66 |
| An Píobaire | The Piper | 76 | An Geag Síléaladh | The Sprig of Shillelagh | 66 |
| Rásaí Chill Choinnigh | Kilkenny Races | 76 | An Ceoltóir Fáin | The Wandering Musician | 66 |
| An Réice Fáin | The Rambling Rake | 76 | Loch an Rith Amach | The Vanishing Lake | 66 |
| An Súisín Bán | The White Blanket | 76 | Bean an Ghlantacháin | The Charlady | 66 |
| Cladhaire na Súile Gorma | The Blue Eyed Rascal | 76 | Am 6/8 + 9/8 6/8 + 9/8 Time | | Íoslúas Minimum speed |
| An Mangaire Fáin | The Roving Pedlar | 76 | 'Bhuil an Fear Mór Istigh? | Is the Big Man Within? | 66 |
| Na Ceithre Máistrí | The Four Masters | 76 | | | |

Rince Seit Tradisiúnta / Traditional Set Dances

Guidelines

- 1) **ALL** versions of traditional set dances are acceptable once danced in a **traditional style**.
- 2) Clicks are **not** permitted in any traditional set dance.
- 3) Dancers are **not** permitted to move in a **counter** direction when executing "rolls." "Rolls" may be danced on the spot or moving in the direction of the leading foot e.g. the first bar of music in the King of the Fairies may be danced on the spot or to the right when dancing on the right foot and on the spot or to the left when dancing on the left foot.
- 4) "Rocks" in any traditional set dance must be fully completed and not cut short.
- 5) JOB OF JOURNEYWORK: "Boxes" in this traditional set dance may be executed in either FOUR or FIVE beats. The "box" **must** be completed by the two shoes touching at the toe piece. There is **no** "stamp" immediately following the "box".
- 6) ST. PATRICKS DAY: (O'Keeffe version) In the 5th bar of the step (lead) and also the 5th and 10th bars of the set, dancers **must** hit their toe to their heel. Banging of the toe on the floor is **not** permitted.
- 7) Single and double trebles **are** acceptable in the step (lead) of **all** traditional set dances.

Traditional Set Dance Speeds

St. Patrick's Day 94

The Blackbird 144

Job of Journeywork 138

Garden of Daisies 138

King of the Fairies 130

Three Sea Captains 96

Jockey to the Fair 90

N.B.

In the 7-8 & 8 – 9 Boys & Girls Championships, ALL dancers must perform the O'Keeffe version of St. Patrick's Day.

In Priomh Chomortasai for (non-recalled dancers), dancers must perform any Traditional Set of their choice.

SOLO CHAMPIONSHIPS

| | Championship | Dances |
|----|---|--|
| 01 | Cailíní 7 – 8 Girls 7 – 8 | Cor, Port Trom, Lá Fhéile Pádraig Reel, Heavy Jig, St. Patrick's Day (O'Keefe version only – see Page 2) |
| 02 | Cailíní 8 – 9 Girls 8 – 9 | Cor, Port Trom, Lá Fhéile Pádraig Reel, Heavy Jig, St. Patrick's Day (O'Keefe version only – see Page 2) |
| 03 | Cailíní 9 – 10 Girls 9 – 10 | Cor, Cornphíopa, Rince Leithleach in am 6/8 nó 6/8 + 9/8 Reel, Hornpipe, Set Dance in 6/8 or 6/8 + 9/8 time |
| 04 | Cailíní 10 – 11 Girls 10 – 11 | Port Luascadh, Port, Aon Rince Leithleach Slip Jig, Jig, Any Set Dance |
| 05 | Cailíní 11 – 12 Girls 11 – 12 | Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance |
| 06 | Cailíní 12 – 13 Girls 12 – 13 | Port Luascadh, Port, Aon Rince Leithleach Slip Jig, Jig, Any Set Dance |
| 07 | Cailíní 13 – 14 Girls 13 – 14 | Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance |
| 08 | Cailíní 14 – 15 Girls 14 – 15 | Port Luascadh, Port, Aon Rince Leithleach Slip Jig, Jig, Any Set Dance |
| 09 | Cailíní 15 – 16 Girls 15 – 16 | Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance |
| 10 | Cailíní 16 – 17 Girls 16 – 17 | Port Luascadh, Port, Aon Rince Leithleach Slip Jig, Jig, Any Set Dance |
| 11 | Mná 17 – 18 Ladies 17 – 18 | Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance |
| 12 | Mná 18 – 19 Ladies 18 – 19 | Port Luascadh, Port, Aon Rince Leithleach Slip Jig, Jig, Any Set Dance |
| 13 | Mná 19 – 20 Ladies 19 – 20 | Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance |
| 14 | Mná Sinsir 20 - 22 Senior Ladies 20 – 22 | Port Luascadh, Port, Aon Rince Leithleach Slip Jig, Jig, Any Set Dance |
| 15 | Mná Sinsir os cionn 22 Senior Ladies over 22 | Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance |
| 16 | Buachaillí 7 – 8 Boys 7 – 8 | Cor, Port Trom, Lá Fhéile Pádraig Reel, Heavy Jig, St. Patrick's Day (O'Keefe version only – see Page 2) |
| 17 | Buachaillí 8 – 9 Boys 8 – 9 | Cor, Port Trom, Lá Fhéile Pádraig Reel, Heavy Jig, St. Patrick's Day (O'Keefe version only – see Page 2) |
| 18 | Buachaillí 9 – 10 Boys 9 – 10 | Cor, Cornphíopa, Rince Leithleach in am 6/8 nó 6/8 + 9/8 Reel, Hornpipe, Set Dance in 6/8 or 6/8 + 9/8 time |
| 19 | Buachaillí 10 – 11 Boys 10 – 11 | Cor, Port, Aon Rince Leithleach Reel, Jig, Any Set Dance |
| 20 | Buachaillí 11 – 12 Boys 11 – 12 | Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance |
| 21 | Buachaillí 12 – 13 Boys 12 – 13 | Cor, Port, Aon Rince Leithleach Reel, Jig, Any Set Dance |
| 22 | Buachaillí 13 – 14 Boys 13 – 14 | Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance |
| 23 | Buachaillí 14 – 15 Boys 14 – 15 | Cor, Port, Aon Rince Leithleach Reel, Jig, Any Set Dance |
| 24 | Buachaillí 15 – 16 Boys 15 – 16 | Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance |
| 25 | Buachaillí 16 – 17 Boys 16 – 17 | Cor, Port, Aon Rince Leithleach Reel, Jig, Any Set Dance |
| 26 | Fir 17 – 18 Men 17 – 18 | Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance |
| 27 | Fir 18 – 19 Men 18 – 19 | Cor, Port, Aon Rince Leithleach Reel, Jig, Any Set Dance |
| 28 | Fir 19 – 20 Men 19 – 20 | Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance |
| 29 | Fir Sinsir os cionn 20 Senior Men over 20 | Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance |

TEAM CHAMPIONSHIPS

| | | | |
|----|--|-------------|---|
| 30 | Céili Fo-Mionúir Measctha Sub-Minor Ceili Mixed | Faoi 11 | Part A of One Eight Hand Ceili Dance. |
| 31 | Céili Fo-Mionúir Cailíní Sub-Minor Ceili Girls | Faoi 11 | Part A of One Eight Hand Ceili Dance. |
| 32 | Céili Mionúir Measctha Minor Ceili Mixed | 11 – 13 | Part A or Part B of One Eight Hand Ceili Dance. |
| 33 | Céili Mionúir Cailíní Minor Ceili Girls | 11 – 13 | Part A or Part B of One Eight Hand Ceili Dance. |
| 34 | Céili Sóisir Measctha Junior Ceili Mixed | 13 – 16 | Part A or Part B of One Eight Hand Ceili Dance. |
| 35 | Céili Sóisir Cailíní Junior Ceili Girls | 13 – 16 | Part A or Part B of One Eight Hand Ceili Dance. |
| 36 | Céili Sinsir Cailíní Senior Ceili Girls | 16 – 19 | Part A or Part B of One Eight Hand Ceili Dance. |
| 37 | Céili Sinsir Measctha Senior Ceili Mixed | Os cionn 16 | Part A or Part B of One Eight Hand Ceili Dance. |
| 38 | Céili Sinsir Cailíní Senior Ceili Girls | Os cionn 19 | Part A or Part B of One Eight Hand Ceili Dance. |
| 39 | Rince Foirme Mionúir Minor Figure Dance | Faoi 13 | Any Newly Composed Figure Dance. |
| 40 | Rince Foirme Sóisir Junior Figure Dance | 13 – 16 | Any Newly Composed Figure Dance. |
| 41 | Rince Foirme Sinsir Senior Figure Dance | Os cionn 16 | Any Newly Composed Figure Dance. |

SUBSIDIARY TEAM COMPETITIONS

| | | |
|----|--|-------------|
| 42 | Cor Beirte (Two Hand Reel) - 48 bars | Faoi 9 |
| 43 | Cor Triúr – (Three Hand Reel) - 48 bars | Faoi 9 |
| 44 | Cor nó Port Ceathrar (Four Hand Reel or Jig) Mixed - Ár Rincí Céili | Faoi 9 |
| 45 | Cor nó Port Ceathrar (Four Hand Reel or Jig) Girls - Ár Rincí Céili | Faoi 9 |
| 46 | Cor Na Siog (Fairy Reel) nó Cor An Diúic (Duke Reel) Mixed | Faoi 9 |
| 47 | Cor Na Siog (Fairy Reel) nó Cor An Diúic (Duke Reel) Girls | Faoi 9 |
| 48 | Cor Beirte (Two Hand Reel) - 48 bars | 9 – 11 |
| 49 | Cor Triúr – (Three Hand Reel) - 48 bars | 9 – 11 |
| 50 | Cor nó Port Ceathrar (Four Hand Reel or Jig) Mixed - Ár Rincí Céili | 9 – 11 |
| 51 | Cor nó Port Ceathrar (Four Hand Reel or Jig) Girls - Ár Rincí Céili | 9 – 11 |
| 52 | Cor Na Siog (Fairy Reel) nó Cor An Diúic (Duke Reel) Mixed | 9 – 11 |
| 53 | Cor Na Siog (Fairy Reel) nó Cor An Diúic (Duke Reel) Girls | 9 – 11 |
| 54 | Cor Beirte (Two Hand Reel) - 48 bars | 11 – 13 |
| 55 | Cor Triúr – (Three Hand Reel) - 48 bars | 11 – 13 |
| 56 | Cor nó Port Ceathrar (Four Hand Reel or Jig) Mixed - Ár Rincí Céili | 11 – 13 |
| 57 | Cor nó Port Ceathrar (Four Hand Reel or Jig) Girls - Ár Rincí Céili | 11 – 13 |
| 58 | Cor Na Siog (Fairy Reel) nó Cor An Diúic (Duke Reel) Mixed | 11 – 13 |
| 59 | Cor Na Siog (Fairy Reel) nó Cor An Diúic (Duke Reel) Girls | 11 – 13 |
| 60 | Cor Beirte (Two Hand Reel) - 48 bars | 13 – 16 |
| 61 | Cor Triúr – (Three Hand Reel) - 48 bars | 13 – 16 |
| 62 | Cor nó Port Ceathrar (Four Hand Reel or Jig) Mixed - Ár Rincí Céili | 13 – 16 |
| 63 | Cor nó Port Ceathrar (Four Hand Reel or Jig) Girls - Ár Rincí Céili | 13 – 16 |
| 64 | Cor nó Port Ceathrar (Four Hand Reel or Jig) - Own Composition - 64 bars | Faoi 16 |
| 65 | Cor Beirte (Two Hand Reel) - 48 bars | Os cionn 16 |
| 66 | Cor Triúr – (Three Hand Reel) - 48 bars | Os cionn 16 |
| 67 | Cor nó Port Ceathrar (Four Hand Reel or Jig) Mixed - Ár Rincí Céili | Os cionn 16 |
| 68 | Cor nó Port Ceathrar (Four Hand Reel or Jig) Girls - Ár Rincí Céili | Os cionn 16 |
| 69 | Cor nó Port Ceathrar (Four Hand Reel or Jig) - Own Composition - 64 bars | Os cionn 16 |

COMÓRTASAÍ GAEILGE

| | | |
|----|------------------|-------------|
| 70 | Comórtas Gaeilge | Faoi 11 |
| 71 | Comórtas Gaeilge | 11 - 13 |
| 72 | Comórtas Gaeilge | 13 - 16 |
| 73 | Comórtas Gaeilge | Os Cionn 16 |

Perpetual cups in memory of Tomás Ó Faircheallaigh, Séamus MacConuladh, Maitiú Ó Maoiléidigh & Seán Ó Dálaigh will be awarded to winners of each of the above categories.

There will also be a perpetual cup, presented in memory of Éilis Nic Shim-Uí Dhálaigh, awarded to the best overall competitor who neither attends a Bunscoil/Gaelscoil nor resides in the Gaeltacht.

Sna Comórtasaí seo beidh

- a) Comhrá simplí ar saol an iarrthóra féin
- b) Léamh agus tuiscint Gaeilge simplí

In these competitions, the competitors will

- a) *Have to show they are capable of simple conversation about themselves*
- b) *Take a simple test in reading and understanding Irish*

Irish language competitions are confined to those who are competing in at least one dancing competition (solo or team) at Craobhacha Rince Náisiúnta na hÉireann 2019. There will be a fee of €5.00 to enter the Irish Language competition. Entries can only be made through your Dancing Teachers.

Entries accompanied by cheque for fees to be sent to:-
Charles Moore A.D.C.R.G., Ashcombe, 137 Mayorstone Upper, Limerick.

Entry fees for Irish Language Competitions must not be sent with entries for solo and teams competitions. They must be sent separately to above address. **Entries for these competitions will only be accepted when accompanied by entry fee.**

Cheques should be made payable to Craobhacha Rince Náisiúnta na hÉireann

Closing and Final date for entries is **13th May, 2019**

Scheduled times will be confirmed to dance teacher, approx 3 weeks before the event.

CRAOBHACHA RINCE NÁISIÚNTA NA hÉIREANN 2019

COMÓRTASAÍ GAEILGE
IRISH LANGUAGE COMPETITIONS
ENTRY FORM

Ainm: _____

Scoil Rince: _____

Aois: _____

Uimhir Fón Póca _____

Conaí sa Ghaeltacht ? Yes/No _____

Freastail ar an ngaelscoil ? Yes/No _____

Uimhir Chomórtas na Gaeilge _____

Uimhir Craobh Damhsa _____

Siniú Múinteoir Damhsa _____

Táille €5.00

| | |
|-------------|--|
| Faighte ó:- | |
| Data:- | |

SCHEDULE OF DAYS

In order to produce a more accurate timetable, a detailed timetable will not be issued until approx 3 weeks before the event. It will also be displayed on www.irishnationals.ie

FRIDAY 21st JUNE, 2019

AM

| | |
|---------|----------------------------|
| 9 – 10 | Girls & Boys Championships |
| 11 – 12 | Girls & Boys Championships |
| 13 – 14 | Girls & Boys Championships |
| Under 9 | Subsidiary Teams |

PM

| | |
|----------|------------------------------------|
| Under 11 | Ceili Championships |
| 16 – 19 | Ladies Ceili Championship |
| Over 16 | Mixed Ceili & Figure Championships |
| Over 19 | Ladies Ceili Championship |

SATURDAY 22nd JUNE, 2019

AM

| | |
|---------|------------------------------|
| 7 – 8 | Girls & Boys Championships |
| 8 – 9 | Girls & Boys Championships |
| 15 – 16 | Girls & Boys Championships |
| 16 – 17 | Girls & Boys Championship |
| 17 – 18 | Girls & Boys Championships |
| 19 – 20 | Ladies & Men's Championships |
| Over 20 | Men's Championship |
| Over 22 | Ladies Championship |
| 9 – 11 | Subsidiary Teams |
| 11 – 13 | Subsidiary Teams |

PM

| | |
|---------|------------------------------|
| 13 – 16 | Subsidiary Teams |
| 13 – 16 | Ceili & Figure Championships |

SUNDAY 23rd JUNE, 2019

AM

| | |
|---------|------------------------------|
| 10 – 11 | Girls & Boys Championships |
| 12 – 13 | Girls & Boys Championships |
| 14 – 15 | Girls & Boys Championships |
| 18 – 19 | Ladies & Men's Championships |
| 20 – 22 | Ladies Championship |
| Over 16 | Subsidiary Teams |

PM

| | |
|---------|-----------------------------|
| 11 – 13 | Ceili & Figure Championship |
|---------|-----------------------------|