Craobhacha Rince Náisiúnta na hÉireann



Gleneagle Arena, Gleneagle Hotel, Killarney, Co. Kerry

Friday 19th, Saturday 20th & Sunday 21st June, 2026

ADJUDICATORS

Mark Skehill	Southern Region, UK
Sinead Brooks	Southern Region, UK
Tom Brosnan	Western Australia
Bernadette Trainor	Southern Region, UK
Tara Loughran	North West Region, UK
Martina Skehill	Southern Region, UK
Shaun Casey	Western Region, USA
Aislinn Brooks Stevens	Southern Region, UK
Nicola King	North West Region, UK
Charaina Kelly	Southern Region, UK

MUSICIANS

Dean Crouch	Ireland
Stephen Walker	Ireland
Paul O'Donnell	Ireland

INTRODUCTION:

We look forward to welcoming all teachers, dancers and parents to the 13th anniversary of Craobhacha Rince Náisiúnta na hÉireann.

The event will be held in the Gleneagle Arena, Killarney, Co Kerry where all competitions will be held within the same complex.

Comórtasaí Gaeilge: We are again delighted to be holding Irish Language Competitions and activities throughout the weekend. More information on this to follow.

Qualifying Event: Once again, the event will be a secondary qualifying for Oireachtas Rince na Cruinne 2027 for all dancers who are resident in Ireland from 9-10 years upwards.

System of Adjudication: Each solo championship will have a panel of 5 adjudicators for the first 2 rounds (high and low mark will be deducted) and 5 adjudicators for the set round (high and low mark will be deducted).

Recalls: In Championships from 9-10 upwards, there will be a 50% recall, (depending on entry) up to a maximum of **60 recalls** provided that these dancers have acquired points in the first two rounds.

Preliminary Competitions

New for 2026 we are adding a Preliminary Championship to all solo competitions. The result will be based on the first two rounds of the competition and the normal Preliminary Rules for Ireland will apply. This will not affect the Priomh Comortas.

Priomh Comortasí: In championships where there is a recall, dancers not recalled will be given an opportunity to compete in a Priomh Comortas, where they will perform a Traditional Set Dance.
Competitors in 9-10, 11-12, 13-14, 15-16 & 17-18 age groups will perform St Patrick's Day or The Blackbird.
Competitors in 10-11, 12-13, 14-15 & 16-17 age groups will perform the St. Patrick's Day or the Job of Journeywork.

Timetable: A detailed timetable will not be issued until all entries have been processed. However, a provisional schedule of days is listed on the back page of this syllabus. While we will do our utmost to adhere to these days, it may be necessary to alter this when all entries are received, although we hope that any change will be minimal.

Number of Bars Required: In the 7-8 and 8-9 age groups the number of bars required will be 40 Bars in both the Reel and Heavy Jig. In ALL other solo championships, the number of bars required will be **48** in both the Reel & Heavy Jig and **40** in the Slip Jig & Hornpipe.

Traditional Set Dances: ALL dancers in the 7-8 age groups will perform St. Patrick's Day (Stephen Comerford version – i.e. basic version).

Dancers in the 8-9 age group will have a choice of the St. Patrick's Day – basic version or Jockey to the Fair.

Numbers will be distributed approximately 1 hour before competitions.

ONLINE ENTRY AND PAYMENT OF ENTRY FEES:

All solo & team entries are to be made online. The website for lodgement of entries is **www.feisentry.com**. The website provides clear instructions on how to complete the entry process. No refunds will be made for any entries received, unless the event is cancelled.

The website will be open to accept entries at **9 am on Monday March 2nd, 2026 and will close at 8 pm on Monday 23rd March, 2026.** Entries will be accepted by registered teachers only and full fees must be paid online at time of entry. Late entries will be accepted up to Monday 30th March at 50% extra fees.

Solo Championship	€93.00 per person
Add Preliminary Championship	€10.00 per person
Team Championship:	€20.00 per person
Team Non-Championship:	€10.00 per person
Family Maximum	€220.00

Entry Fees include all admin charges.

It is the responsibility of the teacher to ensure that entries are submitted online in plenty of time and are correct. Following the lodgement of an entry (via www.feisentry.com), an email confirming all entries submitted will immediately be sent to the teacher. When the confirmation email is received, names and dates of birth must be carefully checked.

Incomplete entries will not be accepted. All dancers' names for both solo and ceili entries must be submitted with the entry.

The family rate for entry fees will apply to immediate family members only, i.e., brothers and sisters. Please contact the committee to receive the family fee discount – **email irishnationals@gmail.com**

Please note that door entry to the event will be via wristbands that will be available to purchase each day. Door entry is **not** included in the entry fees. The Irish National Committee have hired security to manage entry into the competition halls and wristbands will be checked on entry.

Spray tanning is strictly prohibited in all locations on the premises. Also, the public bar areas in the hotel must not be used for make-up and wig application purposes.
Alcohol will not be permitted in any of the competition halls.

RETURN OF PERPETUAL CUPS:

Perpetual Cup/Trophies have to be signed for and must be returned before Craobhacha Rince Náisiúnta na hÉireann or as requested by the secretary. Any parent/dancer returning a Perpertual Cup/Trophy too late to be awarded for that specific competition will be subject to a fine of €100. Please refer to the timetable to ensure this does not happen.

All updates will appear on the Irish Nationals website: www.irishnationals.ie

You can also follow us on Facebook:

Irish Nationals Irish Dancing Championships

https://www.facebook.com/share/185rpVTBXD/?mibextid=wwXIfr

ADVERTISING & SPONSORSHIP:

The committee of Craobhacha Rince Náisiúnta na hÉireann would appreciate your help in seeking out any sponsors or anyone you may know who would be keen to advertise on the screens.

Sponsorship of a competition is open to all businesses and dancing teachers/schools and will include a black and white half page advertisement on the screens.

RATES FOR ADVERTISING & SPONSORSHIP		
Rates are as follow:	Sponsorship of Competition	€250.00
	Advertising:	
	Full screen	€150.00

DISCOUNTED ADVERTISING RATES FOR TEACHERS (Discount does not apply to teachers advertising a business, other than their dancing school)	
Full Screen	€ 50.00

All advertisements should be in pdf or jpeg and emailed to irishnationals@gmail.com by FRIDAY 1st June 2026**.**

Bank details are as follows:

Bank Account Name: Irish Nationals
Bank Address: Permanent TSB, Limerick
Sort Code: 99-07-26
Account No. 20193597
IBAN: IE26 IPBS 99072620193597

RIALACHA:

We ask the teachers to please read the rules carefully.

1. All competitions are confined to dancer's resident on the Island of Ireland.

2. Proof of residence must be produced, if requested.

3. All competitions are held under the rules of An Coimisiun Le Rinci Gaelacha.

4. Adjudicators' decisions as to merit will be final.

5. Temporary registered teachers may enter pupils for all competitions.

6. Except for the age-groups 7-8 & 8 -9 years, all solo championships will be regarded as additional qualifying events for dancers residing in Ireland (32 counties). Such dancers, **must** still take part in their Provincial Qualifying Oireachtasai (or are excused from doing so for good reason), to be eligible to compete at Oireachtas Rince na Cruinne 2027.

7. The number of qualifiers shall be determined by the number of competitors who actually dance in the event concerned and not the number entered. The number of qualifiers shall be **five** where the number of competitors is **twenty or less** plus one additional qualifier for **each ten, or part of ten** in excess of the first **twenty** reckonable competitors.

8. All competitors will perform one heavy and one light dance with a recall for a set-dance (depending on entry), except in 7-8 & 8-9 age groups where all dancers will perform all three rounds. ALL dancers in the 7-8 age groups will perform St. Patrick's Day (Stephen Comerford version i.e. basic steps) Dancers in the 8-9 age group, will have a choice of either the St. Patrick's day (Basic Version) or Jockey to the Fair. Please indicate the choice of Trad Set online, during entry. The heavy dance will be the first-round of each Championship**.**

9. Competitors will dance in threes up to and including the 12-13 age groups, but will dance in threes in heavy round and twos in light rounds from 13-14 upwards.

10. Competitors in all Solo Championships will dance for 48 bars in the Reel and Heavy Jig and 40 bars in the Slip Jig and Hornpipe after an 8-bar introduction.

11. Dancers beginning to dance before or after the stipulated 8 bar introduction will automatically receive a **ZERO** for that round from all adjudicators.

12. Introductions for set-dances will be played only once and competitors must set their speeds during that one playing. No variation in speed will be allowed once dancing is due to commence. Dancers beginning to dance before or after the stipulated set dance introduction will automatically receive a **ZERO** for that round from all adjudicators.

13. A competitor who does **not** dance the 1st round will still be allowed to dance the 2nd round but will automatically receive a **ZERO** in both rounds from adjudicators. Such a dancer will **not** be allowed to appear in the recall round.

14. Any competitor who dances the 1st round and fails to dance the 2nd round will automatically receive a **ZERO** in both rounds from adjudicators. Such a dancer will **not** be allowed to appear in the recall round.

15. A competitor who fails to dance or complete the recall round will receive a **ZERO** for that round and cannot appear in a medal winning position.

16. It is the responsibility of the teacher to ensure that pupils perform the correct dances as stated on the syllabus. Dancers who do not perform the correct dance will be disqualified.

17. All competitors must be ready to dance 30 minutes prior to the published time. They must also report to the stage stewards promptly and dance in the prescribed order.

18. Any competitors found to be using artificial carriage aids will be requested to remove same. In the case of refusal, disqualification will follow. In the case of medical apparatus, this will be permitted upon the production of a letter from a medical practitioner or other documentary evidence in support, to prove authenticity and the requirement for the aid to be used or worn.

19. Any competitor found to be wearing their shoes on the 'wrong feet' will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.

20. Should a dancer lose a **heel** or **complete shoe** or have an **open lace**, he/she may stand back – allowing the other dancer(s) to continue dancing uninhibited. In such a case the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.

21. (a) Should a dancer **fall** on stage, whether in **solos** or **teams**, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.

    (b) Should a dancer **slip, bump into another dancer or have a costume malfunction,** whether in **solos** or **teams**, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.

22. If a competitor sustains injury or illness during the course of a competition, and the organisers have reason to believe that such an illness or injury could be exacerbated by continued participation, he/she will be advised to retire from the competition. If this advice is ignored, then prior to continuation, the dancer (or in the case of a child or young person (7 to 17 years) an appropriate adult) will be required to sign a disclaimer form, which will be retained in the event of a possible future enquiry.

23. If a dancer **falls** during the **last 8 bars** of any performance, then he/she would be required to dance the last 16 bars of that dance again at a time convenient to both dancers and stage stewards.

24. A competitor **must not walk off the stage** during a performance unless instructed to do so by an adjudicator in which case, dancers will be allowed to re-dance and to be re-marked. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.

25. If at any time during a performance on stage an adjudicator feels that due to the **health and safety** of a performer on stage that the performance should be stopped, the adjudicator MUST ring the bell. Dancers will be allowed to re-dance and to be re-marked.

26. All dancers deserve the same respect and ovation on completion of their performance. Excessive and unique verbal celebrations will not be tolerated on completion of a performance. This rule does not apply to presentations.

27. In all heavy dances the lead-round must be danced on both right and left feet.

28. Teachers are requested to impress upon pupils that changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety to young people, dancers will not be permitted to walk around the feis scantily dressed.

29. All competitors must be in full costume including footwear for presentations.

30. Coaching from the floor is strictly prohibited and may result in disqualification of dancers.

31. Practise Area will be provided and dancers are requested to respect other dancers using the facility. **No loud music will be permitted to be used in this area**.

32. Teachers will not be allowed side-stage except when requested for stewarding.

33. No dancer will be allowed to dance out of sequence.

34. The attention of teachers is drawn to the directives of An Coimisiún regarding regulations for shoes, music speeds, toe walks. No block, en pointe, stationery or moving will be allowed for all ages up to and including Under 11.

35. All competitors must dance in their proper age group and must dance in the order requested of them.

36. Age as of 1st January 2026. No children born on or after 1st January 2019 may compete in solo championships.

37. It is **not** necessary to submit Birth Certificates with entry fees, but if required, they must be produced.

38. All set dances must be taken from the official list. Solo dances will be at the following speeds: Reel: 113, Slip Jig 113, Heavy Jig: 73 & Hornpipe: 113

39. Each team performing Four Hand Reels (from Ár Rincí Céilí) and Duke Reel will be required to dance up to and including leading couple performing the first figure. Teams performing the Humours of Bandon will be required to dance up to and including the body that follows leading couple performing the first figure.

40. In Céilí Championships team may perform one of the following:

    Morris Reel: Part A* or Part B*
    High Cauled Cap: Part A* or Part B*
    Cross Reel: Part A* or Part B*
    8 Hand Reel: Part A* or Part B*
    8 Hand Jig: Part A* or Part B*
    Trip to the Cottage: Part A* or Part B*
    St. Patrick's Day: Part A* or Part B*
    The Three Tunes: from the beginning, up to and including 'The Hook and Chain.'
    The Sweets of May: from the beginning, up to and including the See Saw.

Lannigan's Ball: teams will perform the full dance.
The Gates of Derry: from the beginning, up to and including the Swing Around of the 1st repeat of the dance.
*Part A will be Lead Around, Body and 1st Figure (1st tops only)
*Part B will be Lead Around, Body and 2nd Figure (1st tops only)

41. In Cor na Siog (Fairy Reel) competitions, each team will be required to dance up to and including the arches.

42. In 2 hand and 3 hand competitions, each team will perform to 48 bars of music, after an 8-bar introduction.

43. In 4 hands of own composition, each team will perform to 64 bars of music, after an 8-bar introduction.

44. No competitor may dance more than once in any competition except with special permission from the chairperson or vice chairperson.

45. Competitors who dance in "Mixed" competitions may also dance in "Unmixed" competitions in the same age group.

46. In mixed team competitions, teams must consist of a **minimum of one male** except in Ceili Championships where mixed teams must consist of a **minimum of two males**. It is not permissible to dance a girl as a boy or vice versa.

47. In a team competition, a teacher may include a number of under-age dancers not exceeding 50% of a ceili team, i.e., 4 hand, 6 hand, or 8 hand or 50% of a figure team. These dancers may also compete in their own age-group in either a competition for mixed teams or a competition for unmixed teams.

48. A teacher may include more than 50% under age dancers in a ceili team or 50% of a figure team provided that:

(a) the permission is obtained before the entry is submitted;
(b) the number of underage dancers does not exceed 75% of the team (i.e., 3 in a four hand, 4 in a six hand, 6 in an eight hand, 9 in a twelve hand and 12 in a sixteen hand)
(c) the underage dancers can compete in both mixed and unmixed teams in the higher age groups, but subject to rule no. 50.
(d) where the number of underage dancers allowed dance in the higher age group exceeds 50% in ceili or 50% in figure, only 50% of the team may compete in the lower age group.
Under no circumstances can a team include a dancer from a higher age group, e.g., a dancer born in 2008 may not be included in 11-13 teams or younger.

49. None of the above conditions will permit a dancer to: compete in more than 1 two hand or three hand competition, compete in more than 3 ceili championships, compete in more than 2 four hand competitions or compete in more than 2 six hand competitions.

50. Competitors may not dance in heavy shoes in subsidiary team competitions.

51. Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modestly may ask a competitor to wear black tights (of a denier not less than 70 percent) in

order to continue in the competition. Appropriate undergarments covering the midriff must be worn.

52. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. Clarification: The make-up rule refers to the age group of the competition, not the actual age of the dancer. For example, 9-year-old dancers, competing in a team that is entered Under 11, may wear make-up. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.

MEDIA & LIVE STREAMING CONSENT:

By entering Craobhacha Rince Naisiúnta na hÉireann, all dancers and/or their legal guardians acknowledge and consent to Craobhacha Rince Naisiúnta na hÉireann recording, photographing, live-streaming, and/or otherwise capturing their participation during the event, including their performances. These recordings and images may be used for event coverage, promotional materials, and on the Craobhacha Rince Naisiúnta na hÉireann website and associated social media.

PHOTOGRAPHY POLICY:

An official photographer may be appointed for Craobhacha Rince Naisiúnta na hÉireann who will take photographs of competitors, competitions and presentations. Such photographs may be subsequently used for marketing and promotional purposes including the publication of such photographs on the official photographer's website.

Other agents may also be appointed during the course of the Championships for special promotional projects and the committee of Craobhacha Rince Naisiúnta na hÉireann reserves the right to permit suitably accredited photo-journalist to take photographs on a case-by-case basis.

Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please contact any member of the committee with relevant details.

N.B. Other than the photographs taken by the official photographer or accredited photo journalists, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of the committee and the parents or guardians of all dancers included in any particular picture.

PUBLIC LIABILITY INSURANCE:

Teachers should note that Public Liability Insurance at Craobhacha Rince Naisiúnta na hÉireann **DOES NOT** cover competitors when practicing or participating in competitions. The feis committee can therefore accept no liability for any injury or mishap to a competitor during rehearsals or competitions. Teachers are requested to advise competitors and parents accordingly. The lodgement of an entry will be deemed to be an acceptance by the teacher, parent and competitor of this provision.

Rincí Leithleacha Ceadaithe – Set Dances Permitted

Only set dances included in the following list may be performed in competitions at the Oireachtas. Minimum metronomic speeds as outlined below must be adhered to.

Am 2/4 **2/4 Time**		**Íosluas Minimum speed**	**Am 6/8** **6/8 Time**		**Íosluas Minimum speed**
Bóthar An Lóiste	The Lodge Road	38 (76)	Na Trí Captéin Mara	The Three Sea Captains	66
Glóir Rodney	Rodney's Glory	38 (76)	Na Buachaillí Báire	The Hurling Boys	66
An Londubh	The Blackbird	38 (76)	Cuimil An Mála	Rub The Bag	66
Plancstaí Daibhéis	Planxty Davis	38 (76)	Cuir Thart An Crúsca	Hurry The Jug	66
Rí na Síog	King of the Fairies	38 (76)	An Gaueger Meisceach	The Funny Tailor / Drunken Gauger	66
Titim Paris	The Downfall of Paris	38 (76)	An Maide Droighnéan	The Blackthorn Stick	66
			Lá Fhéile Pádraig	St. Patrick's Day	66
Am 4/4 **4/4 Time**		**Íosluas Min speed**	An Marcach Chuig an Aonach	Jockey to the Fair	66
Aon agus Dó na Píobairesachta	Ace and Deuce of Pipering	76	Plancstaí Drúirí	Planxty Drury	66
Cuan Eochaille	Youghal Harbour	76	Pléaracha na Bandan	Humours of Bandon	66
Cúlú Bonaparte	Bonaparte's Retreat	76	An Rógaire Buí	The Orange Rogue	66
An Fiach	The Hunt	76	Rogha Iníon De Brún	Miss Brown's Fancy	66
Gairdín na Nóiníní	Garden of Daisies	76	Plancstaí Aodh Ó Dónaill	Planxty Hugh O'Donnell	66
An Greas Giúrnála	Job of Journeywork	76	An Scéalaí	The Storyteller	66
Madame Bonaparte	Madame Bonaparte	76	An Bheidhleadóir ag an Crann Sí	The Fiddler Around the Fairy Tree	66
An Píobaire	The Piper	76	An Geag Síléaladh	The Sprig of Shillelagh	66
Rásaí Chill Choinnigh	Kilkenny Races	76	An Ceoltóir Fáin	The Wandering Musician	66
An Réice Fáin	The Rambling Rake	76	Loch an Rith Amach	The Vanishing Lake	66
An Súisín Bán	The White Blanket	76	Bean an Ghlantacháin	The Charlady	66
Cladhaire na Súile Gorma	The Blue-Eyed Rascal	76	**Am 6/8 + 9/8** **6/8 + 9/8 Time**		**Íosluas Minimum speed**
An Mangaire Fáin	The Roving Pedlar	76	'Bhuil an Fear Mór Istigh?	Is the Big Man Within?	66
Na Ceithre Máistrí	The Four Masters	76			

SOLO CHAMPIONSHIPS

	Championship	Dances
01	Cailíní 7 – 8 Girls 7 – 8	Cor, Port Trom, Lá Fhéile Pádraig Reel, Heavy Jig, St. Patrick's Day (see Rule No. 8)
02	Cailíní 8 – 9 Girls 8 – 9	Cor, Port Trom, Lá Fhéile Pádraig nó An Marcach Chuig an Aonach Reel, Heavy Jig, St. Patrick's Day or Jockey to the Fair
03	Cailíní 9 – 10	Cor, Cornphíopa, Rince Leithleach in am 6/8 nó 6/8 + 9/8

	Girls 9 – 10	Reel, Hornpipe, Set Dance in 6/8 or 6/8 + 9/8 time
04	Cailíní 10 – 11 Girls 10 – 11	Port Luascadh, Port, Aon Rince Leithleach Slip Jig, Jig, Any Set Dance
05	Cailíní 11 – 12 Girls 11 – 12	Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance
06	Cailíní 12 – 13 Girls 12 – 13	Port Luascadh, Port, Aon Rince Leithleach Slip Jig, Jig, Any Set Dance
07	Cailíní 13 – 14 Girls 13 – 14	Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance
08	Cailíní 14 – 15 Girls 14 – 15	Port Luascadh, Port, Aon Rince Leithleach Slip Jig, Jig, Any Set Dance
09	Cailíní 15 – 16 Girls 15 – 16	Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance
10	Cailíní 16 – 17 Girls 16 – 17	Port Luascadh, Port, Aon Rince Leithleach Slip Jig, Jig, Any Set Dance
11	Mná 17 – 18 Ladies 17 – 18	Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance
12	Mná 18 – 19 Ladies 18 – 19	Port Luascadh, Port, Aon Rince Leithleach Slip Jig, Jig, Any Set Dance
13	Mná 19 – 20 Ladies 19 – 20	Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance
14	Mná Sinsir 20 - 22 Senior Ladies 20 – 22	Port Luascadh, Port, Aon Rince Leithleach Slip Jig, Jig, Any Set Dance
15	Mná Sinsir os cionn 22 Senior Ladies over 22	Port Luascadh, Port , Aon Rince Leithleach Slip Jig, Jig, Any Set Dance
16	Buachaillí 7 – 8 Boys 7 – 8	Cor, Port Trom, Lá Fhéile Pádraig Reel, Heavy Jig, St. Patrick's Day (see Rule No. 9)
17	Buachaillí 8 – 9 Boys 8 – 9	Cor, Port Trom, Lá Fhéile Pádraig nó An Marcach Chuig an Aonach Reel, Heavy Jig, St. Patrick's Day or Jockey to the Fair
18	Buachaillí 9 – 10 Boys 9 – 10	Cor, Cornphíopa, Rince Leithleach in am 6/8 nó 6/8 + 9/8 Reel, Hornpipe, Set Dance in 6/8 or 6/8 + 9/8 time
19	Buachaillí 10 – 11 Boys 10 – 11	Cor, Port, Aon Rince Leithleach Reel, Jig, Any Set Dance
20	Buachaillí 11 – 12 Boys 11 – 12	Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance
21	Buachaillí 12 – 13 Boys 12 – 13	Cor, Port, Aon Rince Leithleach Reel, Jig, Any Set Dance
22	Buachaillí 13 – 14 Boys 13 – 14	Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance
23	Buachaillí 14 – 15 Boys 14 – 15	Cor, Port, Aon Rince Leithleach Reel, Jig, Any Set Dance
s24	Buachaillí 15 – 16 Boys 15 – 16	Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance
25	Buachaillí 16 – 17 Boys 16 – 17	Cor, Port, Aon Rince Leithleach Reel, Jig, Any Set Dance
26	Fir 17 – 18 Men 17 – 18	Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance
27	Fir 18 – 19 Men 18 – 19	Cor, Port, Aon Rince Leithleach Reel, Jig, Any Set Dance
28	Fir 19 – 20 Men 19 – 20	Cor, Cornphíopa, Aon Rince Leithleach Reel, Hornpipe, Any Set Dance
29	Fir Sinsir os cionn 20 Senior Men over 20	Cor, Port, Aon Rince Leithleach Reel, Jig, Any Set Dance

TEAM CHAMPIONSHIPS

30	Céili Fo-Mionúir Measctha Sub-Minor Ceili Mixed	Faoi 11	See Rule No. 42
31	Céili Fo-Mionúir Cailíní Sub-Minor Ceili Girls	Faoi 11	See Rule No. 42
32	Céili Mionúir Measctha Minor Ceili Mixed	11-13	See Rule No. 42

33	Céili Mionúir Cailíní Minor Ceili Girls	11-13	See Rule No. 42
34	Céilí Sóisir Measctha Junior Ceili Mixed	13-16	See Rule No. 42
35	Céií Sóisir Cailíní Junior Ceili Girls	13-16	See Rule No. 42
36	Céilí Sinsir Cailíní Senior Ceili Girls	16-19	See Rule No. 42
37	Céilí Sinsir Measctha Senior Ceili Mixed	Os cionn 16	See Rule No. 42
38	Céilí Sinsir Cailíní Senior Ceili Girls	Os cionn 19	See Rule No. 42
39	Rince Foirne Mionúir Minor Figure Dance	Faoi 13	Any Newly Composed Figure Dance.
40	Rince Foirne Sóisir Junior Figure Dance	13-16	Any Newly Composed Figure Dance.
41	Rince Foirne Sinsir Senior Figure Dance	Os cionn 16	Any Newly Composed Figure Dance.

SUBSIDIARY TEAM COMPETITIONS

42	Cor Beirte (Two Hand Reel) - 48 bars	Faoi 9
43	Cor Triúr – (Three Hand Reel) - 48 bars	Faoi 9
44	Cor nó Port Ceathrar (Four Hand Reel or Jig) Mixed - Ár Rincí Céilí	Faoi 9
45	Cor nó Port Ceathrar (Four Hand Reel or Jig) Girls - Ár Rincí Céilí	Faoi 9
46	Cor Na Siog (Fairy Reel) nó Cor An Diúic (Duke Reel) Mixed	Faoi 9
47	Cor Na Siog (Fairy Reel) nó Cor An Diúic (Duke Reel) Girls	Faoi 9
48	Cor Beirte (Two Hand Reel) - 48 bars	9 – 11
49	Cor Triúr – (Three Hand Reel) - 48 bars	9 – 11
50	Cor nó Port Ceathrar (Four Hand Reel or Jig) Mixed - Ár Rincí Céilí	9 – 11
51	Cor nó Port Ceathrar (Four Hand Reel or Jig) Girls - Ár Rincí Céilí	9 – 11
52	Cor Na Siog (Fairy Reel) nó Cor An Diúic (Duke Reel) Mixed	9 – 11
53	Cor Na Siog (Fairy Reel) nó Cor An Diúic (Duke Reel) Girls	9 – 11
54	Cor Beirte (Two Hand Reel) - 48 bars	11 – 13
55	Cor Triúr – (Three Hand Reel) - 48 bars	11 – 13
56	Cor nó Port Ceathrar (Four Hand Reel or Jig) Mixed - Ár Rincí Céilí	11 – 13
57	Cor nó Port Ceathrar (Four Hand Reel or Jig) Girls - Ár Rincí Céilí	11 – 13
58	Cor Na Siog (Fairy Reel) nó Cor An Diúic (Duke Reel) Mixed	11 – 13
59	Cor Na Siog (Fairy Reel) nó Cor An Diúic (Duke Reel) Girls	11 – 13
60	Cor Beirte (Two Hand Reel) - 48 bars	13 – 16
61	Cor Triúr – (Three Hand Reel) - 48 bars	13 – 16
62	Cor nó Port Ceathrar (Four Hand Reel or Jig) Mixed - Ár Rincí Céilí	13 – 16
63	Cor nó Port Ceathrar (Four Hand Reel or Jig) Girls - Ár Rincí Céilí	13 – 16
64	Cor nó Port Ceathrar (Four Hand Reel or Jig) - Own Composition - 64 bars	Faoi 16
65	Cor Beirte (Two Hand Reel) - 48 bars	Os cionn 16
66	Cor Triúr – (Three Hand Reel) - 48 bars	Os cionn 16
67	Cor nó Port Ceathrar (Four Hand Reel or Jig) Mixed - Ár Rincí Céilí	Os cionn 16
68	Cor nó Port Ceathrar (Four Hand Reel or Jig) Girls - Ár Rincí Céilí	Os cionn 16
69	Cor nó Port Ceathrar (Four Hand Reel or Jig) - Own Composition - 64 bars	Os cionn 16

ACCOMMODATION

The Gleneagle Apartments Self Catering:

- 3 night stay - €770
- 2 night stay - €560 (Fri & Sat)

The Gleneagle Hotel standard rooms B & B:

	Wed/Thurs	Fri/Sat	Sun
Twin or Double	€185	€235	€179
Single	€175	€225	€169
DS for 2+1 or 1+2	€215	€265	€209
DSS	€245	€290	€235

Please Contact the Gleneagle Hotel – 064 6671500

Irish Nationals 2026 Days Only Timetable

Friday 19th June 2026
7-8 boys and girls 9-10 boys and girls 10-11 boys and girls 11-12 boys and girls U9 and U11 Céilí and Subsidiary Teams
Saturday 20th June 2026
8-9 boys and girls 15-16 boys and girls 16-17 boys and girls 17-18 boys and girls 18-19 men and ladies 19-20 men and ladies 20-22 ladies Over 20 men and over 22 ladies 11-13 Céilí and Subsidiary Teams Over 16 Céilí and Subsidiary Teams
Sunday 21st June 2026
12-13 boys and girls 13-14 boys and girls 14-15 boys and girls 13-16 Céilí and Subsidiary Teams

In order to produce a more accurate timetable, a more detailed timetable will not be issued until approximately 2 weeks before the event. It will be shared with teachers via email and shared on www.irishnationals.ie and our social media pages. The committee will do their utmost to ensure the competitions are held on the days detailed above, however, this cannot be guaranteed.